

# 2008 Fall Calendar

## REGISTRATION NOW OPEN



We are located upstairs at **Paperbacks Plus** at 6115 La Vista Drive, Dallas, TX 75214 one block NE of the Skillman-Live Oak intersection in Lakewood / Old East Dallas.

Many events are about town, so note address in description, call (214) 828-1715, or visit our website at [www.writersgarret.org](http://www.writersgarret.org)

### STONE SOUP Peer Workshops First visit is FREE and \$3 thereafter

**Location: Upstairs at Paperbacks Plus**

1<sup>st</sup> and 3<sup>rd</sup> Tuesdays 7-9 PM, Mixed Genre; 2<sup>nd</sup> and 4<sup>th</sup> Tuesdays 7-9 PM, Poetry.

Prose & Poetry 2<sup>nd</sup> & 4<sup>th</sup> Saturdays 10 AM – Noon

Call before attending so that you can be prepared--The Writer's Garret at (214) 828-1715.

## SEPTEMBER

### YOU'RE INVITED to our FALL OPEN HOUSE & POTLUCK DINNER!

**Sunday, Sept. 7, 1–3 PM** **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**

Have you always wanted to be around other intelligent people who love to read and write? Been wondering what The Writer's Garret has to offer? Had an interest in being part of a literary community but really didn't know who, why, when, or where? Then join OUR community for a special "Open House" preview party, and learn how you can be part of an experience that's "beyond words"! Bring a dish for six, and hear about our fall line-up from poet Toni Holland, playwright Erin Burdette, writer Melissa Shultz, Pauline Newton, and Professor Stephen Souris. You'll also get a preview of some innovations we're working on to expand our ability to serve the adult learning community near and far.

**Everyone who attends receives a 10% discount on ONE class or event!** Like so many of our community events, it's **FREE**, but we love donations!

### Introduction to Creative Writing (10 Weeks)

**Mondays, Sept. 8–Nov. 10, 7–9 PM** **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**\$165 Members / \$195 Others** **Members save \$15 by registering by the Early Bird Deadline of 8/25**

A first course in creative writing introducing the basic tenets that underscore both poetry and creative prose.

Course provides students with a general overview of the workshop method, narrative techniques, ways to enrich language and metaphor, samplings of today's writers to read, and more. During this 10-week course, guests writers will visit to share secrets and techniques.

### Creative Nonfiction I with Melissa Shultz (3 Saturdays)

**Saturdays, Sept. 13, Sept. 27, & Oct. 11, 1–5 PM** **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**

**\$165 Members / \$195 Others** **Members save \$15 by registering by the Early Bird Deadline of 8/29**

Class and workshop combination of writing compelling narratives from life and reality as we know it. Learn from a professional who has experience in a wide range of nonfiction forms, all compelling, all able to explore truth through crafted prose.

**MELISSA SHULTZ** is a literary agent with Jim Donovan Literary and a freelance writer who has written for print, television, and video. Her essays, highlighting humorous aspects of everyday life, and other nonfiction work, have appeared in *The Frederick News Post*, *The Dallas Morning News*, *D Magazine*, *The Washington Post*, *The Chicago Tribune*, and elsewhere. This year, *More Magazine* will run a first-person narrative by Melissa.



MELISSA SHULTZ

### Playwriting I with Erin Burdette (6 Weeks)

**Wednesdays, Sept. 10–Oct. 15, 6:30–9 PM** **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**\$165 Members / \$195 Others** **Members save \$15 by registering by the Early Bird Deadline of 8/27**

**Note: Open to all levels.**

An interactive inquiry into the nature of playwriting, this combination class and workshop for beginning and experienced playwrights will include insights, exercises, and techniques involving characterization, conflict, theme, dialogue, and more.

Participants must be comfortable sharing their work and artfully critiquing the work of others.

One goal of the class is for each student to find the seed of a play to continue workshopping in Playwriting II.

**ERIN BURDETTE** is a playwright, free-lance writer, and actor whose work has been produced for the stage. She recently taught Playwriting I & II for The Writer's Garret and is returning by popular demand.



ERIN BURDETTE

## Fiction I with Bridget Foley (6 Weeks)

■ Thursdays, Sept. 11–Oct. 16, 6:30–9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas  
\$165 Members / \$195 Others Members save \$15 by registering by the Early Bird Deadline of 8/28

If you're new to writing or want to brush up on the basics, this is the course for you! Come explore the fundamentals of great writing, plot development, creating characters, setting, authentic dialogue, and more. We'll create and critique in a workshop setting suitable for all levels of writers.

**BRIDGET FOLEY** was a recent finalist for the 2008 Mozelle Memoir Contest sponsored by the Writers League of Texas. Her fiction and creative nonfiction have appeared in *Conde Nast*, *Women's Sports and Fitness*, *YogaChicago*, and *The Essential Chicago*. The author of *Necessary Utterances: A Maternal Memoir*, and a novel, *Big Girl*, Ms. Foley is a five-time Ragdale Foundation resident. She is currently at work on her second novel, *Channeling Audrey Hepburn*. She also ghostwrites and mentors fellow writers.



BRIDGET FOLEY

## Poetry I with Toni Manning Holland (6 Weeks)

■ Thursdays, Sept. 11–Oct. 16, 6:30–9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas  
\$165 Members / \$195 Others Members save \$15 by registering by the Early Bird Deadline of 8/28

A six-week class/workshop for beginning and intermediate poets or a refresher course for poets who have been practicing for so long they want to wake up to new challenges. Learn to craft and anchor your feelings and ideas by compressing and elevating language that reaches others.

**TONI M. HOLLAND** has received an Academy of American Poets University Award, first-runner up, at UT. Since then, she has had poet's residencies at The Millay Colony for the Arts, Vermont Studio Center, and Shakespeare and Company in Paris, France. She specializes in poetry and poetics at UTA, where she teaches and received a University Scholar Award from the College of Liberal Arts. She is currently dissertating with the title "United States National and State Poets Laureate: Ideological Dissemination and an Ever Emergent Literary Literacy."

## JUNOT DÍAZ

### Talk, Interview, & Reading

■ Sunday Sept. 14, 2 PM

■ Location: Horchow Auditorium, Dallas Museum of Art, 1717 N. Harwood St., Dallas

Hosted by **Randy Gordon** and **Yolette García**

**JUNOT DÍAZ** received the 2008 Pulitzer Prize for Fiction for his debut novel, *The Brief Wondrous Life of Oscar Wao*. He has written several short stories that have been published in *The New Yorker*, *The Paris Review*, and *Story*, and has also been part of the anthologies *The Best American Short Stories* and *African Voices*. His short story collection *Drown*, published in 1996, was a *New York Times* Notable Book, an ALA Best Book of the Year, and was one of *The Village Voice's* 25 Best Books of the Year. Díaz has won several awards, most recently the Rome Fellowship from the American Academy of Arts and Letters.

For ticket or subscription information, contact **The Writer's Garret** at 214-828-1715, or e-mail [gen@writersgarret.org](mailto:gen@writersgarret.org).



Photo: Lily Oei



Reading and Interview series with some of the world's most prominent authors taped before a live audience for radio broadcast on NPR affiliates.

## "Vort Ting"\* Poetry & Prose Discussion Group

Led by **David Bardoff**, **Greg Thompson**, and **Deborah Plifka**

■ Mondays, Sept 15–Dec 29, 7–9:30 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas

\$145 Members/ \$180 Others, or \$15 per visit with advance RSVP Members save \$15 by registering by the Early Bird Deadline of 9/1

**Sept. 15–Oct. 6:** The Anti-Imperialist Writings of Mark Twain, led by **DAVID BARDOFF**, a graduate of San Francisco State College who has had an interest in Mark Twain since 1964. **Oct. 13–Nov. 3:** A Marriage in Writing: Sylvia Plath & Ted Hughes, led by **GREG THOMPSON**, who has been spearheading a poetry discussion group for The Writer's Garret for many years. **Nov. 10–Dec. 1:** The Poetry of Anne Sexton, led by **DEBORAH PLIFKA**, who holds an M.A. in literature from UTD and grew up among master storytellers in a large Irish family in Queens, New York.

\*"Vort Ting", Danish for Our Thing, honors Greg Thompson's heritage.

# OCTOBER

## CANDACE BUSHNELL

### Talk, Interview, & Reading

■ Thurs. Oct. 2, 7:30 PM

■ Location: Charles W. Eisemann Center, 2351 Performance Dr., Richardson

Hosted by **Catherine Cuellar**

**CANDACE BUSHNELL's** most popular book, *Sex and the City*, and its two sequels were based on her column in the *New York Observer* and were adapted for television into the popular HBO series *Sex and the City*, starring Sarah Jessica Parker. Her other works include a collection of novellas titled *Four Blondes* and the novels *Trading Up* and *Lipstick Jungle*, a *New York Times* Best-Seller which has also been adapted into a television series for NBC. Ms. Bushnell's latest novel, *One Fifth Avenue*, is set for release in October 2008.

For ticket or subscription information, call the Eisemann Center at (972) 744-4650 or go to [www.eisemanncenter.com](http://www.eisemanncenter.com)

Reading and Interview series with some of the world's most prominent authors taped before a live audience for radio broadcast on NPR affiliates.



Photo: Marion Ettinger



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## The Big Read: *Fahrenheit 451* MESQUITE October 7 - November 6

The Big Read is an initiative of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.

### Banned & Burned: An Open Public Forum on Censorship

- Tues. Sept. 30, 7 PM
- Location: Lakewood Library, 6121 Worth St., Dallas
- FREE, but we love donations!

### Java-Inspired Two-Day Read-a-Thon

- Fri. Oct. 3, 7-11 PM & Sat. Oct. 4, 7 AM-11 PM
- Location: Java Ranch, 200 S. Collins Rd., Sunnyvale
- FREE, but have a cup of joe!

Join members of the community for this two-day Read-a-thon. You can stop by, pick up your FREE copy of *Fahrenheit 451* (while supplies last), and order your gourmet to go, or enjoy a bit of leisure reading in this hometown java-inspired venue.

### An Evening with James Gunn: "Let's Save the World with Science"

- Tues. Oct. 7, 7 PM
  - Location: Mesquite Arts Center, Rehearsal Hall, 1527 N. Galloway Ave., Mesquite
  - FREE, but we love donations!
- As the opening event of The Big Read, writer James Gunn will discuss the impact of *Fahrenheit 451* on today's society.

### Science Fiction Writers Panel

- Thu. Oct. 9, 7-8:30 PM
- Location: Mesquite Library, North Branch, 2600 Oates Dr., Mesquite
- FREE, but we love donations!

### Movie in the Park: *Fahrenheit 451*

- Sat. Oct. 11, Dusk
- Location: Debusk Park, 1625 Gross Rd., Mesquite
- FREE, but we love donations!

### Writers' Block in Partnership with Professor's Corner:

#### A Discussion on *Fahrenheit 451* Led by Professor John Lewis

- Sun. Oct 12, 1-3 PM
- Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas
- FREE, but we love donations!

JOHN LEWIS, PH.D. is a former SMU Associate Professor of English and has been the film critic for *The Dallas Observer* for over 20 years. Check our website for Denton listings for Professor's Corner.

### The Big Read Movie Matinee: *Fahrenheit 451*

- Mon. Oct. 13, 2:30 PM & 7:30 PM
- Location: Mesquite Arts Center, Rehearsal Hall, 1527 N. Galloway Ave., Mesquite
- FREE, but we love donations!

### *Fahrenheit 451* Film Panel Discussion featuring Professor John Lewis

- Wed. Oct. 15, 7 PM
- Location: Mesquite Arts Center, Rehearsal Hall, 1527 N. Galloway Ave., Mesquite
- FREE, but we love donations!

### Finalists of the Young Lone Stars Writing Contest

- Wed. - Fri., Oct. 22-24, 7 PM
  - Location: Starbucks, 1645 Town East Blvd., Mesquite
  - FREE, but have a cup of joe!
- Contest winners will be reading their essays, poems, and works of fiction created in response to *Fahrenheit 451*.

### Inspired by Bradbury: Presentation & Panel Discussion

- Thu. Oct. 23, 7 PM
  - Location: Mesquite Library, North Branch, 2600 Oates Dr., Mesquite
  - FREE, but we love donations!
- "Writers as Readers & Readers as Writers" panel moderated by John Cordova and featuring graphic novelist David Hopkins.

### Speak Up and Speak Out! The Readers Respond: A Round Table Discussion

- Thurs. Oct. 30, 7 PM
- Location: Java Ranch, 200 S. Collins Rd., Sunnyvale
- FREE, but have a cup of joe!

In Partnership with Mesquite Arts Center, City of Mesquite, and Mesquite ISD

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## Bruce Bond, Rauan Klassnik, & Mong-Lan Talk & Reading

■ Fri. Oct 24, 7–9 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas

**FREE, but we love donations!**

Join us for wine, cheese, good literature, and good fellowship as Bruce, Rauan, and Mong-Lan read from their latest works. All three will have books for sale, cash or check only.

**BRUCE BOND'S** collections of poetry include *Blind Rain*, *The Throats of Narcissus*, *Radiography*, *The Anteroom of Paradise*, and *Independence Days*. His poetry has appeared in *Best American Poetry*, *The Yale Review*, *The Georgia Review*, *Poetry*, and many other journals, and he has received numerous honors including fellowships from the NEA, Texas Commission on the Arts, and other organizations. Presently, he is Regents Professor of English at the University of North Texas and Poetry Editor for *American Literary Review*.

**RAUAN KLASSNIK** was an active member of the Dallas Poetry scene and attributes much of his development as a writer to working with Brian Clements and Jack Myers in the Writer's Garret's CAMP Program. His poems have appeared in many on-line and print journals

including *The Mississippi Review*, *The North American Review*, *The Kennesaw Review*, *Sleepinfish*, *MiPoesias*, *Sentence*, and *No Tell Motel*. His first book *Holy Land* was released April 1, 2008 from Black Ocean.

**MONG-LAN**, writer, poet, visual artist, and Argentine tango dancer/teacher, is the author of *Song of the Cicadas*, *Why is the Edge Always Windy?*, *Love Poem to Tofu & Other Poems*, and her most recent, *Tango, Tangoing: Poems & Art*. Her writing has been widely anthologized, and she is the winner of a Pushcart Prize, the Juniper Prize, the Great Lakes Colleges Association's New Writers Awards for Poetry. She received her Master of Fine Arts from the University of Arizona, was the recipient of a Wallace E. Stegner Fellowship in poetry for two years at Stanford University, and was a Fulbright Fellow in Vietnam.



BRUCE BOND

## Using Prose in Poetry Workshop with Rauan Klassnik

■ Sat. Oct. 25, 10 AM–Noon ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas  
\$40 Members / \$60 Others Members save \$5 by registering by the Early Bird Deadline of 10/10

**Note: Open to all levels.**

Even if a poet isn't writing prose poems, "prose" should to varying degrees be a part of all poet's generative and revision process. After a brief talk, Rauan Klassnik will steer the class through a few work generating exercises.

(If you keep a writer's journal, it would be helpful to bring this with you.)



RAUAN KLASSNIK

## Writing from Loss, Writing from Joy: Tapping into Your Inner Source Workshop with Mong-Lan

■ Sat. Oct. 25, 1–4 PM ■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas  
\$60 Members / \$100 Others Members save \$5 by registering by the Early Bird Deadline of 10/10

**Note: Open to all levels.**

This workshop focuses on tapping into your richest source, your inner life, whether it is your wounded inner child, your buried subconscious, or your sage visionary self. There is a great writer in you wanting to break free. We'll work from a sense of craft, whether it is poetry, prose, or fiction, using as examples great works of literature, and paying attention to craft, language, and voice.



MONG-LAN

## Creative Nonfiction II with Bill Marvel (6 Weeks)

■ Wednesdays, Oct. 29–Dec. 10 (No Class Nov. 26), 6:30–9 PM

■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas

\$165 Members / \$195 Others Members save \$15 by registering by the Early Bird Deadline of 10/15

**Note: Recommended "Intro to Creative Writing" or equivalent taken before enrolling.**

**BILL MARVEL** began his career as a professional writer in 1961 when the city editor of *The Rocky Mountain News* sent him to interview the resident dog at the city dump. He went on to cover cops, courts, statehouse-politics, & the arts for daily newspapers. He was art critic for the weekly *National Observer*, and arts / feature writer for both Dallas dailies. His freelance work has appeared in *Smithsonian*, *Horizon*, *American Way*, *Southwest Spirit*, *TWA's Ambassador*, and elsewhere. He has written four coffee-table books on railroads and has just finished a narrative history of the 1913-14 Colorado coal strike, the most violent labor conflict in U.S. history.

## Playwriting II with Erin Burdette (6 Weeks)

■ Wednesdays, Oct. 29–Dec 10 (No Class Nov. 26), 6:30–9 PM

■ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas

\$165 Members / \$195 Others Members save \$15 by registering by the Early Bird Deadline of 10/15

Playwriting II is for writers with a basic background knowledge of playwriting or for those students who have completed Playwriting I with Ms. Burdette. Students should ideally come to the first session with a solid idea in mind for a play they want to write, or even better, a first draft or a few scenes written. Utilizing a share and critique workshop method, the course will apply theory learned in the first class to complete a play. At the end of the session, a reading with Dallas area actors will be arranged for students to hear their work read aloud in front of an audience. See Erin Burdette's bio at Playwriting I.

## Fiction II *with* Bridget Foley (6 Weeks)

■ **Thursdays, Oct. 30–Dec. 11** (No Class Nov. 27), 6:30–9 PM ■ **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**\$165 Members / \$195 Others** Members save \$15 by registering by the Early Bird Deadline of 10/16

A Fiction workshop for intermediate and advanced writers. Build nuance and connection into the fundamentals of great writing: plot development, creating characters, setting, authentic dialogue, and more—but with an eye toward development and depth.

We'll create and critique in a workshop setting suitable for all levels of writers but especially those with prior experience.

**Note: Recommended "Intro to Creative Writing" or equivalent taken before enrolling.** See Bridget Foley's bio at Fiction I.

# NOVEMBER

## The Challenge of The Novel: From Idea to Submission

### Workshop *with* Patricia Falvey

■ **Sat. Nov. 1, 10 AM–2 PM** ■ **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**\$80 Members / \$120 Others** Members save \$5 by registering by the Early Bird Deadline of 10/17

Have you ever wondered if your novel will find an audience? Is it enough to simply write well? Patricia Falvey will present insights into the experience of getting a literary agent and finding a publisher. As a successful writer who received a dual-book contract, Falvey will discuss the creative process in relation to the current market. This half-day workshop addresses both the novice writer who is still working on a first draft and also the experienced writer who feels ready for the market.

**PATRICIA FALVEY** is a widely published author who has a dual book contract with a major New York publisher. Her next novel is slated for release in 2009.



DARRYL DICKSON-CARR

## Writers' Block in partnership with Professor's Corner PRESENTS A Discussion on Richard Wright *Led by* Professor Darryl Dickson-Carr

■ **Sun. Nov. 9, 1–3 PM** ■ **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**FREE, but we love donations!**

Join us for wine and cheese as Professor Darryl Dickson-Carr gives a lecture and discussion on the work of Richard Wright as a part of the centennial celebration of the author's influence on African-American literature.

**DARRYL DICKSON-CARR** specializes in African American literature and 20th Century American literature, particularly the African-American satire, Harlem Renaissance, and postmodernism. He takes a special interest in satire's ability to critique the social and political status quo, especially the place of the bourgeois subject. He is currently working on a book-length project on satirical texts of the Harlem Renaissance

For more information on Richard Wright Centennial events, please contact the African-American Museum at 214-565-9026 or visit [www.aamdallas.org](http://www.aamdallas.org). Check our website for Denton listings for Professor's Corner.

## Christine Rhein & Kathleen Kent Reading & Book Signing

■ **Fri. Nov. 14, 7–9 PM** ■ **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**CHRISTINE RHEIN's** collection, *Wild Flight*, is the 2008 winner of the Walt McDonald First Book Competition in Poetry.

Her poems have appeared in many literary journals and have garnered various prizes, grants, and honors, including selection for the *Poetry Daily* website and the *Best New Poets 2007* anthology.

**KATHLEEN KENT** is a tenth generation descendent of Martha Carrier, hanged as a witch in Salem, Massachusetts in 1692. Kent first learned about the Carrier family history from her mother and maternal grandmother and has spent the last five years researching for and writing her novel *The Heretic's Daughter*, which is about Carrier's trial and hanging (available Sept. 2008).

She attended the University of Texas at Austin with a major in history.



KATHLEEN KENT  
Photo: Deborah Feingold



CHRISTINE RHEIN

## Poetry Workshop *with* Christine Rhein Twists, Turns, & Leaps: Propelling a Poem into Unexpected Territory

■ **Sat. Nov. 15, 10 AM–2 PM** ■ **Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas**  
**\$80 Members / \$120 Others** Members save \$5 by registering by the Early Bird Deadline of 10/30

An intensive workshop that will explore a wide variety of sample poems and writing exercises. By delving into specific techniques and strategies, Christine will show how to add complexity and surprise to both initial drafts and subsequent revisions. She will also share advice and tips for getting work published in literary magazines and anthologies. **Note: Open to all levels.**

# DECEMBER

## Holiday Party Pot Luck and Play Readings

☑ Sun. Dec. 14, 1–4 PM ☑ Location: Upstairs at Paperbacks Plus, 6115 La Vista Dr., Dallas

Join The Writer's Garret community for a special POT LUCK celebration of the season. This year we'll be featuring local actors reading the work of our Playwriting II authors, an experience "beyond words"! So bring your favorite covered dish, salad, appetizer, dessert, or bottle of wine to share with some of your literary buddies, old and new!

WATCH OUR WEBSITE [WWW.WRITERSGARRET.ORG](http://WWW.WRITERSGARRET.ORG) FOR UPDATES

## Big THANKS!!!!

The Writer's Garret's programming is made possible by our chief supporters and partners: Paperbacks Plus; National Endowment for the Arts; City of Dallas Office of Cultural Affairs; Texas Commission on the Arts; Humanities Texas / NEH; Today Foundation / Today Newspapers; George and Fay Young Foundation; KERA / North Texas Broadcasting; ArtsPartners / Young Audiences; YMCA of Greater Dallas; Gardere Wynne Sewell, LLP; Adolphus Hotel; Mesquite Arts Council; Embrey Family Foundation; Dallas Museum of Art / Arts & Letters Live; Nordstrom; Institute for Interesting People; Energy Production Corporation (EPCO); Wukasch Foundation; Calvert K. Collins Family Foundation; M.B. and Edna Zale Foundation; Random House (Knopf / Vintage / Anchor); Harper Collins; Penguin; FSG (Picador); Southern Methodist University; Carl B. & Florence E. King Foundation; Writers' Guild of Texas; and our Board of Trustees, Board of Sponsors, and members.



NATIONAL  
ENDOWMENT  
FOR THE ARTS

